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1969

Priced Catalogue - Two Shillings and Sixpence

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W.1.**

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD and SILVER

DAY OF SALE

TUESDAY, 20th MAY, 1969

commencing at 10 a.m. precisely

ON VIEW Friday and Monday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER for Overseas Collectors on the advantages of selling at **G L E N D I N I N G & C O .**

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ENGLISH AND FOREIGN COINS
In GOLD and SILVER

DAY OF SALE

Tuesday, 20th May, 1969

commencing at 10 a.m. precisely

ENGLISH GOLD COINS

**Asterisk after lot number indicates the coin is illustrated.*

1	Edward III, London Noble, Treaty issue, without French title, double saltire stops. <i>Obverse double-struck, fine.</i>	1	70	0	0
2	Edward IV, Ryal, m.m. crown on reverse only, fleurs in spandrils. <i>Bent and cracked, about fine.</i>	1	42	0	0
3*	Henry VII, Angel, m.m. hound's head, large straight lettering (Br. III). <i>Small, almost very fine.</i>	1	95	0	0
4*	— Angel, m.m. pheon (Br. V). <i>Has been gilt, very fine.</i>	1	82	0	0
5*	Henry VIII, Third Coinage, Half-Sovereign, m.m. annulet-with-pellet, Lombardic lettering and sleeve stops. <i>Very fine and full.</i>	1	230	0	0
6*	Elizabeth I, Second Issue, Half-Pound, m.m. castle, gilt (?). <i>Very fine and a very rare mark.</i>	1	115	0	0
7*	— Third Issue, Angel, m.m. hand. <i>Slightly bent, about very fine, a very rare mark.</i>	1	140	0	0
8*	James I, Unite, Second Coinage, m.m. rose, second bust. <i>Very fine.</i>	1	105	0	0
9	— Unite, Second Coinage, m.m. tun, fifth bust. <i>Slight scratch in front of face but fine.</i>	1	46	0	0

LOT

130	0	0	10*	Charles I, Unite, Tower mint, Group D, m.m. tun. <i>Very fine and scarce.</i>	1
360	0	0	11*	— Unite, Tower mint, m.m. eye (Sch. G). <i>Almost very fine, extremely rare.</i>	1
48	0	0	12*	— Crown, m.m. lis (Sch. A). <i>Very fine.</i>	1
300	0	0	13*	— Scottish Unite by Briot, m.m. thistle and B (separated by crown) on obverse only, reads VT (Burns 1033). <i>Very fine and rare.</i>	1
220	0	0	14*	Commonwealth, Broad, 1649. <i>Obverse extremely fine, reverse very fine, a rare date.</i>	1
420	0	0	15*	Charles II, Five-Guineas, 1668, elephant under bust, pointed truncation. <i>Very fine and rare.</i>	1
320	0	0	16*	— Five-Guineas, 1676, elephant and castle under bust, pointed truncation. <i>Fine and very rare.</i>	1
600	0	0	17*	— Five-Guineas, 1678, pointed truncation, plain below bust. <i>Nearly extremely fine.</i>	1
420	0	0	18*	— Five-Guineas, 1684, rounded truncation, plain below bust. <i>Light scratches on reverse, otherwise nearly extremely fine.</i>	1
350	0	0	19*	— Five-Guineas, 1684, rounded truncation, elephant and castle under bust. <i>Fine and rare.</i>	1
360	0	0	20*	James II, Five-Guineas, 1686, type 1 with erroneously placed sceptres on the reverse. <i>About very fine and rare.</i>	1
540	0	0	21*	— Five-Guineas, 1687, type 2 with correct sceptres. <i>Nearly extremely fine.</i>	1
640	0	0	22*	— Five-Guineas, 1688, elephant and castle under bust. <i>Very fine and very rare.</i>	1
370	0	0	23*	William & Mary, Five-Guineas, 1691, plain under busts. <i>Very slight edge knock, otherwise extremely fine.</i>	1
520	0	0	24	— Five-Guineas, 1691, elephant and castle under busts. <i>Very fine and rare.</i>	1

Lot

25	— Five-Guineas, 1692, plain under busts. <i>Fine.</i>	1	340	0	0
26	— Five-Guineas, 1693, plain under busts. <i>Very fine.</i>	1	440	0	0
27*	— Two-Guineas, 1694/3, elephant and castle. <i>Planchet marks on reverse, almost extremely fine and toned.</i>	1	580	0	0
28*	William III, Five-Guineas, 1699, first bust, with elephant and castle below. <i>Very fine and very rare.</i>	1	750	0	0
29*	— Five-Guineas, 1700, first bust, plain below. <i>Extremely fine and rare.</i>	1	620	0	0
30*	— Five-Guineas, 1701, Fine Work type. <i>Reverse sceptres are of the type adopted in the following reign with decoration in the centre. Nearly extremely fine and a very rare variety.</i>	1	740	0	0
31*	Anne, Five-Guineas, 1706, Pre-Union type. <i>Better than very fine and very rare.</i>	1	650	0	0
32*	— Five-Guineas, 1706, Post-Union type. <i>Nearly extremely fine and rare.</i>	1	750	0	0
33*	— Five-Guineas, 1709, larger lettering both sides, and reverse smaller crowns and narrower shields. <i>Better than very fine and rare.</i>	1	640	0	0
34*	— Five-Guineas, 1714, last bust type. <i>Better than very fine and rare.</i>	1	650	0	0
35	— Two-Guineas, 1711. <i>Edge knock, very fine.</i>	1	190	0	0
36	— Guinea, 1714. <i>Fair.</i>	1	20	0	0
37	— Half-Guinea, 1713. <i>Fine.</i>	1	42	0	0
38*	George I, Five-Guineas, 1716. <i>Fine and very rare.</i>	1	740	0	0
39	— Quarter-Guinea, 1718. <i>Very fine.</i>	1	14	0	0
40*	George II, Five-Guineas, 1729, plain under bust. <i>Very fine.</i>	1	440	0	0
41*	— Five-Guineas, 1729, with E.I.C. under bust. <i>Extremely fine.</i>	1	550	0	0

LOT

380	0	0	42	—	Five-Guineas, 1729, with E.I.C. under bust. <i>Very fine.</i>	1
900	0	0	43	—	Five-Guineas, 1731, edge lettered. <i>Fine and an extremely rare date. This coin is normally found as a proof, which is in itself extremely rare, and the circulation date is the rarest in the George II series.</i>	1
460	0	0	44*	—	Five-Guineas, 1746, LIMA under bust. <i>Very fine and rare.</i>	1
700	0	0	45*	—	Five-Guineas, 1748. <i>In mint state and rare in this choice condition.</i>	1
300	0	0	46	—	Five-Guineas, 1753. <i>Fine and scarce.</i>	1
400	0	0	47	—	Five-Guineas, 1753. <i>Very fine, scarce.</i>	1
58	0	0	48	—	Two-Guineas, 1738, <i>worn and mounted</i> ; Guinea, 1758, <i>fine.</i>	2
170	0	0	49	—	Two-Guineas, 1738, young head. <i>Extremely fine.</i>	1
130	0	0	50	—	Two-Guineas, 1739, young head. <i>Very fine.</i>	1
45	0	0	51	—	Guinea, 1740. <i>Fine.</i>	1
52	0	0	52		George III, Guinea, 1798, and Half-Guinea, 1789. <i>Very fine.</i>	2
82	0	0	53	—	Half-Guinea, 1787, <i>extremely fine</i> ; Sovereign, 1817, <i>very fine</i> ; Half-Sovereign, 1817, <i>extremely fine.</i>	3
38	0	0	54	—	Guineas (2), 1771, third bust and 'spade', 1789. <i>Both fine.</i>	2
44	0	0	55	—	Spade Guineas (2), 1790, <i>fine</i> , 1798, <i>very fine.</i>	2
60	0	0	56	—	Guinea, 1813. <i>Very fine.</i>	1
36	0	0	57	—	Half-Guineas (2), 1803, sixth bust; 1810, seventh bust. <i>Very fine.</i>	2
30	0	0	58	—	Third-Guineas (2), 1803, 1804. <i>Both about extremely fine.</i>	2
26	0	0	59	—	Third-Guineas (3), 1798, <i>bent</i> , 1800, <i>worn</i> , 1804; Quarter-Guinea, 1762. <i>Fine or better, except as stated.</i>	4

LOT

60	— Sovereign, 1817. <i>Almost extremely fine.</i>	1	66	0	0
61	— Sovereigns (2), 1817. <i>Both fine.</i>	2	34	0	0
62	— Sovereign, 1820. <i>Very fine.</i>	1	44	0	0
63	— Sovereigns, 1820 (2). <i>Fine or better.</i>	2	40	0	0
64	— Half-Sovereigns (2), 1817, <i>very fine</i> , 1818, <i>fine.</i>	2	40	0	0
65	George IV, Pattern Five-Pounds, 1826. <i>Very fine and rare.</i>	1	400	0	0
66	— Two-Pounds, 1823. <i>Extremely fine.</i>	1	100	0	0
67	— Two-Pounds, 1823. <i>Almost very fine.</i>	1	80	0	0
68	— Two-Pounds, 1823. <i>Initial scratched on neck, fine.</i>	1	58	0	0
69	— Sovereign, 1821. <i>Very fine.</i>	1	26	0	0
70	— Sovereigns, 1821 (2). <i>Both fine.</i>	2	28	0	0
71	— Sovereigns, 1821, <i>fine</i> , 1826, <i>very fine.</i>	2	42	0	0
72	— Sovereign, 1822. <i>Very fine.</i>	1	48	0	0
73	— Sovereign, 1822. <i>About very fine.</i>	1	30	0	0
74	— Sovereign, 1823. <i>Very fine and extremely rare in this condition.</i>	1	400	0	0
75	— Sovereign, 1823. <i>Fair, a very rare date.</i>	1	42	0	0
76	— Sovereign, 1823. <i>Fine, very rare date.</i>	1	105	0	0
77	— Sovereigns (3), 1825, Chantrey's bust; 1825, <i>both about very fine</i> ; 1830, <i>fine.</i>	3	58	0	0
78	— Sovereigns, 1821, 1822, 1824. <i>About fine.</i>	3	58	0	0
79	— Proof Sovereign, 1826. <i>Slight hair-line scratches, brilliant, rare.</i>	1	230	0	0

LOT

46	0	0	80	— Sovereign, 1826. <i>Almost extremely fine.</i>	1
38	0	0	81	— Sovereign, 1826; Half-Sovereign, 1827. <i>Fine.</i>	2
480	0	0	82	— Sovereign, 1828. <i>Almost fine, very rare.</i>	1
62	0	0	83	— Half-Sovereign, 1824. <i>Extremely fine.</i>	1
20	0	0	84	— Half-Sovereign (2), 1825, 1826. <i>Both fine.</i>	2
88	0	0	85	William IV, Sovereign, 1832. <i>Extremely fine.</i>	1
32	0	0	86	— Sovereign, 1832. <i>Very fine.</i>	1
20	0	0	87	— Sovereign, 1837. <i>Fine.</i>	1
40	0	0	88	— Half-Sovereign, 1835, large size. <i>Very fine.</i>	1
120	0	0	89	Victoria, Jubilee Five-Pounds, 1887. <i>Almost extremely fine.</i>	1
52	0	0	90	— Jubilee Two-Pounds, 1887. <i>Almost extremely fine.</i>	1
50	0	0	91	— Jubilee Two-Pounds, 1887. <i>Very fine.</i>	1
96	0	0	92	— Jubilee Two-Pounds, 1887 (2). <i>Almost very fine.</i>	2
100	0	0	93	— Five-Pounds, 1887. <i>Very fine.</i>	1
140	0	0	94	— Another. <i>Virtually mint condition.</i>	1
56	0	0	95	— Two-Pounds, 1887. <i>Extremely fine.</i>	1
125	0	0	96	— Proof Sovereign and Half-Sovereign, 1893. <i>Both brilliant.</i>	2
160	0	0	97	Edward VII, Five-Pounds, 1902. <i>Matt proof.</i>	1
120	0	0	98	— Five-Pounds, 1902, ordinary issue. <i>Very fine.</i>	1
110	0	0	99	— Another. <i>Fine.</i>	1
78	0	0	100	— Two-Pounds, 1902. <i>Matt proof.</i>	1
145	0	0	101	— Coronation Five-Pounds, 1902. <i>Matt proof in practically mint state.</i>	1

Lot

102	—— Coronation Five-Pounds, 1902. <i>Matt proof, almost extremely fine, slightly cleaned.</i>	1	125 0 0
103	—— Coronation Two-Pounds, 1902, ordinary issue. <i>Fine.</i>	1	48 0 0
104	George V, Proof Sovereign and Half-Sovereign, 1911. <i>Both brilliant.</i>	2	82 0 0

SETS IN CASES

105	George IV, Proof set, 1826, Five-Pounds to Farthing, contained in square leather case. <i>Brilliant, the Five-Pounds slightly marked, the others virtually mint state.</i>	11	1,900 0 0
106	Victoria, Proof set, 1893, Five-Pounds to Threepence, contained in black leather case. <i>Brilliant, virtually mint state.</i>	10	880 0 0
107	Edward VII, 1902 Coronation set in official case, Sovereign to Maundy Penny. <i>The Sovereign and Half-Sovereign matt proofs, slightly rubbed, the others ordinary issue, mostly extremely fine.</i>	11	125 0 0
108	George V, 1911 Coronation proof set in official case, Sovereign to Maundy Penny. <i>Brilliant proofs.</i>	10	180 0 0
109	—— Another similar set. <i>Brilliant proofs.</i>	10	170 0 0
110	George VI, Coronation set, 1937, in two original cases of issue. <i>Brilliant proofs.</i>	19	380 0 0
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111	Scotland, Robert III, heavy coinage, Lion, first issue. <i>Very fine.</i>	1	160 0 0
112	—— ——— Lion, similar to preceding, <i>fine but crimped</i> ; Mary, billon Bawbee, first coinage.	2	50 0 0
113	Charles II, Two-Guineas, 1664, elephant below bust. <i>Very fine.</i>	1	190 0 0
114	George II, Five-Guineas, 1729 E.I.C. <i>Scratches on obverse, otherwise very fine.</i>	1	360 0 0
115	George IV, Proof Five-Pounds, 1826. <i>Slight polishing marks in field on obverse, otherwise brilliant, rare.</i>	1	620 0 0

LOT

40	0	0	116	George III, Sovereigns, 1817, 1820. <i>Fine.</i>	2
48	0	0	117	George IV, Sovereign, 1823. <i>Good and rare.</i>	1
85	0	0	118	—— Sovereigns, laureate head, 1821, <i>very fine</i> ; 1824, 1825, <i>both fine, latter scarce.</i>	3
80	0	0	119	—— Sovereigns, bare head, 1827, <i>almost extremely fine</i> , 1830, <i>very fine.</i>	2
20	0	0	120	William IV, Sovereigns, 1835, <i>about fine</i> , 1837, <i>has been mounted and gilt.</i>	2
42	0	0	121	Victoria, Sovereigns, young head, shield reverse, 1842 (<i>good</i>), 1843, 1845 (<i>good</i>), 1847, 1850, 1852, 1853. <i>Except where stated, fine or better.</i>	7
55	0	0	122	—— Sovereigns, young head, shield reverse, 1855, 1858 (<i>good</i>), 1862, 1866, 1869, 1871. <i>Except where stated, fine or very fine.</i>	6
36	0	0	123	—— Sovereign, Jubilee head, 1890, 1891; veiled head, 1893, 1894, 1896, 1899. <i>Fine or better.</i>	6
44	0	0	124	Australian Sovereign of Sydney mint, 1861, <i>good</i> , 1864, <i>fine</i> ; Victoria, Sovereigns, type I, 1872 S; type II, 1884 S; Jubilee 1889 S, veiled head 1895 S; Edward VII, Sovereign, 1905 S, <i>about very fine.</i>	7
42	0	0	125	Victoria, Sovereigns of Melbourne mint, type I, 1885; type II, 1873, 1880, 1887; Jubilee, 1892; veiled head, 1897, 1898, 1900. <i>Mostly very fine.</i>	8
46	0	0	126	Edward VII, Sovereigns, 1902, 1907, 1908; George V, Sovereigns, 1911, 1912, 1913, 1915, 1925. <i>Extremely fine.</i>	8
52	0	0	127	George V, Sovereign, 1916. <i>Almost extremely fine, scarce.</i>	1
42	0	0	128	Sovereigns of Perth mint, 1901 P, 1906 P, 1917 P, 1918 P, 1922 P; South Africa mint, 1930 SA, 1931 SA. <i>Very fine or better.</i>	7
18	0	0	129	Canada, George V, Sovereign, 1914 C. <i>Almost extremely fine, scarce.</i>	1

LOT

130	Elizabeth II, Sovereigns, 1957, 1958, 1964, 1966, 1967. <i>Extremely fine.</i>	5	32	0	0
131	Sovereigns, 1876 M, <i>fine</i> ; 1879 M, <i>almost extremely fine</i> ; 1890, <i>fine</i> ; 1891, <i>poor</i> ; 1918 M, 1957, <i>both very fine.</i>	6	30	0	0
132	Sovereigns, Victoria, young head, shield reverse, 1848, 1852, 1855, 1856, 1860, 1861, 1862, 1863. <i>Fine or better.</i>	8	60	0	0
133	Sovereigns, Victoria, young head, shield reverse, 1848, 1852, 1855, 1862, 1863, 1864, 1871, 1872 S. <i>Fine or better.</i>	8	52	0	0
134	Sovereigns, Victoria, young head, shield reverse, 1869 (2), 1871, 1871 S, 1872 (2), 1873, 1878 S, 1879 S. <i>Fine or better.</i>	9	58	0	0
135	Sovereigns, 1874, 1879 S shield, 1887 M, 1887 S, both St. George, <i>fine or better</i> ; 1919 S, <i>very fine.</i>	5	44	0	0
136	Sovereigns, 1914 P, 1923 P, 1927 SA, 1931 P. <i>Very fine or better.</i>	4	38	0	0
137	George V, Sovereign of Melbourne mint, 1924. <i>Very fine, rare.</i>	1	34	0	0
138	Canada, Sovereigns of Ottawa mint, 1909 C, 1910 C, 1914 C. <i>Very fine or better.</i>	3	58	0	0
139	South Africa, George VI, Pounds, 1952 (5). <i>About extremely fine.</i>	5	100	0	0
140	George III, Guineas, 1776, 1785, 1798. <i>Fine or better.</i>	3	62	0	0
141	— Half-Guineas, 1775, 1804; Third-Guinea, 1804; Quarter-Guinea, 1762; another of George I, 1718. <i>Fine or better.</i>	5	60	0	0
142	— Half-Sovereign, 1818. <i>Extremely fine.</i>	1	36	0	0
143	Sovereigns, 1903 P, 1904 P, 1910 P; Half-Sovereigns, 1899, 1902. <i>Very fine.</i>	5	32	0	0

ENGLISH SILVER & COPPER COINS

149	Æ Charles I, Crown, Tower mint, under Parliament, m.m. urn, "tall horse" type, N in REGNO the correct way up. <i>Very fine, rare.</i>	W'drawn 1
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LOT

155	0	0	150	Æ James I, Crown, 1687, second bust (ESC 78). <i>Practically mint, toned.</i>	1
60	0	0	151	Æ Edward VI, Crown, 1551, m.m. Y. <i>Fine.</i>	1
135	0	0	152	Æ Elizabeth I, Crown, 1601, <i>obv.</i> sceptre points to I in REGINA. <i>Fine and rare.</i>	1
65	0	0	153	Æ James I, Crown, third coinage, m.m. trefoil. <i>Nearly fine.</i>	1
110	0	0	154	Æ Charles I, Tower mint, Parliament issue Crown, type 5. m.m. sun. <i>Fine and rare.</i>	1
52	0	0	155	Æ ——— Crown, Briot coinage, English type, m.m. flower and B on obverse, B on reverse. <i>Fair.</i>	1
52	0	0	156	Æ ——— Crown, Truro mint, m.m. rose, type 1. <i>Fine.</i>	1
115	0	0	157	Æ Commonwealth, Crown, 1653. <i>Irregular flan, otherwise very fine.</i>	1
175	0	0	158	Æ Cromwell, Crown, 1658. <i>Very fine.</i>	1
240	0	0	159*	Æ George II, Proof Crown, 1746, edge lettered. <i>Brilliant.</i>	1
W'drawn			160	Æ George III, Mexico 8-Reales, 1786, with octagonal countermark of George III. <i>Fine.</i>	1
22	0	0	161	Æ ——— Potosi 8-Reales, 1790, with oval countermark of George III. <i>Very fine and scarce.</i>	1
95	0	0	162	Æ George III, Crown, 1818, edge LVIII. <i>Brilliant mint state.</i>	1
35	0	0	163	Æ ——— Crown, 1819, edge LIX. <i>Very fine.</i>	1
70	0	0	164	Æ George IV, Crown, 1821, edge SECUNDO. <i>Extremely fine.</i>	1
260	0	0	165	Æ ——— Proof Crown, 1826. <i>Brilliant, slightly scratched on obverse.</i>	1
250	0	0	166	——— Æ Proof Halfcrown, Shilling and Sixpence; Æ Proof Penny, Halfpenny and Farthing. <i>Extremely fine or mint.</i>	6

LOT

167*	Æ Victoria, Proof Crown, 1839, edge plain. <i>Brilliant proof in mint state, rare.</i>	1	360	0	0
168	Æ ——— Crown, young head, 1845. <i>Nearly extremely fine.</i>	1	86	0	0
169*	Æ ——— Proof Halfcrown, 1839, edge plain. <i>Brilliant proof.</i>	1	120	0	0
170	Æ ——— Gothic Crown, 1847, edge lettered. <i>Nearly extremely fine.</i>	1	85	0	0
171	Æ ——— Another, similar. <i>In mint state.</i>	1	140	0	0
172	Æ ——— Another. <i>Similar. condition to the last.</i>	1	130	0	0
173	Æ ——— Jubilee type Crown, 1888, <i>fine</i> ; Edward VII, Crown, 1902, <i>matt proof.</i>	2	55	0	0
174*	Æ Cromwell, Halfcrown, 1658. <i>Extremely fine.</i>	1	130	0	0
175	Æ Charles II, Halfcrown, 1679, fourth bust, edge PRIMO. <i>Nearly very fine.</i>	1	45	0	0
176*	Æ William & Mary, Halfcrown, 1689, first busts, first shield (Seaby No. 503). <i>About extremely fine.</i>	1	65	0	0
177	Æ George I, Halfcrown, 1717, roses and plumes on reverse. <i>Nearly very fine and scarce.</i>	1	44	0	0
178	Æ George II, Halfcrown, 1743, <i>rev. roses, very fine</i> ; and another, 1745 LIMA, <i>very fine.</i>	2	44	0	0
179	Æ ——— Halfcrown, 1817, <i>extremely fine</i> ; George IV, Half-crowns (3), 1820, <i>extremely fine</i> , 1824, <i>very fine</i> and 1826, <i>extremely fine.</i>	4	145	0	0
180	Æ Victoria, Proof Halfcrowns, 1887 (2). <i>Both brilliant.</i>	2	60	0	0
181	Æ ——— Halfcrowns, 1893 (2), 1887 (2). <i>All extremely fine.</i>	4	38	0	0
182	Æ Edward VII, Halfcrowns, 1902, <i>very fine</i> ; George V, Proof Halfcrown, 1911, <i>brilliant</i> , and currency type Halfcrown, 1911, <i>very fine.</i>	2	90	0	0

34	0	0	183	Æ George V, Proof Halfcrown, 1911, <i>brilliant</i> ; Halfcrown, 1928, <i>extremely fine</i> .	2
72	0	0	184	Æ Stephen, Penny, type II, cross voided and mullets, London, moneyer's name off flan, <i>slight edge chip, good and rare</i> ; Edward the Confessor, cut Halfpenny, cross and piles type, Thetford (Godric); Pennies from Henry II, short cross (18), Scotland (1); Channel Islands, Æ Stater, <i>the last fine</i> .	22
78	0	0	185	Edward I, Pence of London (33), IIa (1), IIb (2), IIIc (1), IIlg (5), IVb (2), IVd (3), IVe (1), IXb (7), Xa (2), Xb (1), Xc-e (8). <i>Very fine</i> .	33
70	0	0	186	— Pence (24): Canterbury (11), IVb (1), Xa (1), Xb (2), Xc-e (7); Bristol (2), IXb (2); Durham (4), IXb, moline on <i>obv.</i> (1), Xa, plain cross (1), Xc-e (2), one with moline; Newcastle (2), IIId (1), IXb (1); York (6), II (1), IIId (4, one of Archbishops mint with quatrefoil on reverse), IXb, Royal (1). <i>Very fine</i> .	25
34	0	0	187	Edward II, Pence (8): London (3), XIb (2), XIV; Canterbury (3), XIb (1), XIII (1), XVb (1); Bury St. Edmunds (1), XVb; Durham (1), crozier XIb (1). <i>Fine or very fine, some scarce</i> .	8
170	0	0	188	Æ Elizabeth I, Crown, m.m. 1 (1601), sceptre points to G. <i>Portrait weak, otherwise almost extremely fine</i> .	1
82	0	0	189	Æ Elizabeth I, Halfcrown, m.m. 1 (1601). <i>Almost very fine</i> .	1
55	0	0	190	Æ Crowns, 1679, <i>worn</i> , 1692 (2 over 2 inverted), <i>about fine</i> .	2
85	0	0	191	Æ William III, Crown, 1696 OCTAVO, seven strings to harp (ESC 89). <i>Struck on a large flan, almost extremely fine, toned</i> .	1
36	0	0	192	Æ Crowns, 1687 TERTIO, <i>fine</i> ; 1695 OCTAVO, <i>nearly very fine but metal flaws</i> .	2
52	0	0	193	Æ George III, Crown, 1818 LVIII. <i>Brilliant, toned</i> .	1
40	0	0	194	Æ — Mexico Dollars (2), with head of George III in oval, 1791, <i>fine</i> , 1795, <i>very fine</i> .	2
84	0	0	195	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Almost extremely fine</i> .	1

Lot

196	Æ ——— Crowns, 1844 VIII, <i>about very fine</i> , 1887, <i>extremely fine</i> , 1888, <i>very fine</i> .	3	75	0	0
197	Æ George V, Crowns, 1935, <i>extremely fine</i> , 1936, <i>very fine</i> , <i>cleaned</i> .	2	72	0	0
198	Æ Edward VII, 1902, Crowns (2), 2/6d., 2/-, 1/-; 1903, Sixpence. <i>Very fine or better</i> .	6	90	0	0
199	Æ Mexico Dollars, 1786, 1789, each with countermark of George III in oval. <i>Fine</i> .	2	36	0	0
200	Æ Mexico Dollar, 1793, and Lima Dollar, 1792, each with countermark of George III in oval. <i>Fine</i> .	2	46	0	0
201	Æ Maundy sets, Charles II, undated, <i>fine or better</i> ; Elizabeth II, 1965, 1966, <i>brilliant</i> .	12	65	0	0
202	Æ Halfcrowns, 1817, 1819, 1900; Florin, 1849; George III to George V, Shillings (6), Sixpences (6). <i>Mostly very fine</i> .	16	85	0	0
203	Æ Victoria, Crowns, 1887, 1889, 1893 LVI, 1893 LVII (<i>fine</i>), 1897 LXI, 1900 LXIII; Double-Florins, 1887, 1888 (<i>fine</i>), 1889. <i>Except where stated, very fine or better</i> .	9	140	0	0
204	Æ ——— Crown to Threepence, 1887 (4 sets). <i>Mostly very fine</i> .	32	130	0	0
205	Æ Crowns, 1935 (6), 1937 (6). <i>Mostly about extremely fine</i> .	12	64	0	0
206	Æ Groats, Henry VIII, m.m. castle, <i>very fine</i> ; m.m. lis, <i>fine</i> ; Mary, <i>about fine</i> ; other English hammered (6).	9	44	0	0
207	Æ Milled Shillings (8), Sixpences (5), Threepences (70). <i>Some very fine</i> .	83	16	0	0
208	Æ Pennies, 1899, 1902; Farthing, 1850, <i>all extremely fine</i> ; Channel Islands Æ (14), Isle of Man (1), <i>several extremely fine</i> .	18	22	0	0
209	Æ Half-Guinea, 1806, <i>has been mounted and gilt</i> ; Æ Sixpence, 1820; Æ Penny, 1951, <i>both extremely fine</i> .	3	20	0	0
210	Æ Crowns, 1672, <i>about fine</i> , 1696, <i>fine</i> .	2	28	0	0

LOT

10	0	0	211	Æ Elizabeth II, Halfpennies, 1966 (1,477). <i>Practically mint.</i>	1,477
8	0	0	212	Æ — Halfpennies, 1967 (1,670). <i>Practically mint.</i>	1,670
8	0	0	213	Æ — Halfpennies, 1967 (1,546). <i>Practically mint.</i>	1,546
62	0	0	214	Æ — Halfpennies, 1959 (1,000). <i>Practically mint.</i>	1,000
220	0	0	215	George VI, Sixpences, 1946 (500). <i>Practically mint.</i>	500
130	0	0	216	Elizabeth II, Florins, 1960 (328). <i>Practically mint.</i>	328
45	0	0	217	— Florins, 1963 (300). <i>Practically mint.</i>	300
45	0	0	218	— Florins, 1963 (300). <i>Practically mint.</i>	300
34	0	0	219	— Florins, 1967 (300). <i>Practically mint.</i>	300
38	0	0	220	— Florins, 1966 (300), 1967 (20). <i>Practically mint.</i>	320
20	0	0	221	— Halfcrowns, 1967 (160). <i>Practically mint.</i>	160
24	0	0	222	— Halfcrowns, 1967 (117), 1962 (40). <i>Practically mint.</i>	157
12	0	0	223	— Florins, 1966 (14); Shillings, 1965 (20); Sixpences, 1959 (160); Æ Pennies, 1967 (240). <i>Mostly practically mint.</i>	434
34	0	0	224	— Sixpences, 1959 (400). <i>Mostly practically mint.</i>	400
10	0	0	225	— Pennies, 1964 (29), 1965 (78), 1967 (105); Halfpennies, 1964 (54), 1965 (27), 1966 (297), 1967 (36). <i>Mostly practically mint.</i>	626
60	0	0	226	Æ Pennies, 1825, 1841, 1853, 1857; Halfpennies, 1826, 1841, 1858. <i>Very fine or better.</i>	7
54	0	0	227	Æ Bronze Pennies, 1896, 1901, 1902, 1919 (2), 1937, 1938, 1948; Halfpennies, 1860 RB, 1899, 1901. <i>Mostly extremely fine.</i>	11
180	0	0	228	Æ Victoria, Halfpenny, 1871. <i>Very fine, scarce.</i>	1
20	0	0	229	Æ Pennies, most dates 1902 to 1967 (54), in two Whitman folders; Farthings (126) from 1799, in two vinyl sheets. <i>Early issues good to fine, later issues mostly very fine.</i>	180

Lot

230	Æ George VI, Pennies (81), Halfpennies (40). <i>Mostly very fine.</i>	121	5	0	0
231	Æ George V to Elizabeth II, Pennies (45), including 1912 H, 1918 KN (3), 1919 KN (3); Halfpennies (19), Farthings (14). <i>Early issues about fine, later issues mostly very fine.</i>	78	7	0	0
232	Æ Crown, 1696, <i>only good</i> ; Halfcrown, 1918, and Shilling, 1916, <i>both extremely fine</i> ; other Æ (2); Æ from George III (20), <i>a few very fine.</i>	25	32	0	0
233	George VI, brass Threepences, 1948 (20). <i>Practically mint state, some discolouration.</i>	20	80	0	0
234	— A similar lot.	20	80	0	0
235	— A similar lot.	20	85	0	0
236	Æ Crowns, Charles II to Edward VII (10); miscellaneous Æ (22); white metal medal (1). <i>A few about fine.</i>	33	105	0	0
237	Victoria, large Jubilee medals, 1887, in silver (3), all in cases of issue. <i>Two slightly stained, otherwise in mint state.</i>	3	70	0	0

 INTERVAL

Sale recommences at 1 p.m. precisely

 A COLLECTION OF COPPER AND BRONZE COINS
 OF GEORGE III

238	Pattern Halfpenny, by Droz, 1788, bronzed, edge guilloche (P. 948); another, brown gilt, similar but quatrefoil also before date, edge RENDER, etc. (P. 955). <i>Extremely fine, very rare.</i>	2	52	0	0
239	Pattern Halfpenny, by Droz, 1788 (late Soho), brown gilt, edge RENDER, etc. (P. 966); another, from same dies, bronzed (P. 967). <i>Extremely fine, scarce.</i>	2	46	0	0
240	Pattern Halfpenny, by Droz, 1788 (late Soho), gilt, edge guilloche (P. 969); Pattern Halfpenny, 1790 (late Soho), bronzed, edge RENDER, etc. (P. 971). <i>Extremely fine, rare.</i>	2	58	0	0

Lot

38	0	0	241	Pattern Halfpenny, by Droz, 1790 (late Soho), bronzed, edge RENDER, etc. (P. 971); another, 1790, DROZ F in raised letters in field, copper, edge guilloche (P. 974). <i>Extremely fine, scarce.</i>	2
52	0	0	242	Pattern Halfpenny, by Droz, 1790 (late Soho), bronzed, edge RENDER, etc. (P. 971); Restrike Pattern Halfpenny, by Droz, 1790, gilt, edge plain (P. 992). <i>Extremely fine, latter very rare.</i>	2
52	0	0	243	Pattern Halfpenny, by Droz, 1790 (late Soho), bronzed, edge RENDER, etc. (P. 971); Restrike Pattern Halfpenny, by Droz, 1788, bronzed, edge plain (P. 1003). <i>Extremely fine, rare.</i>	2
52	0	0	244	Restrike Pattern Halfpenny, by Droz, 1788, bronzed, edge plain (P. 1005); another, same reverse die, edge plain (P. 1016). <i>Practically mint state, rare.</i>	2
70	0	0	245	Restrike Pattern Halfpenny, by Droz, 1790, double-reverse type, bronze, edge plain (P. 1021); Pattern Halfpenny, 1795 (early Soho), copper, edge DO AS, etc. (P. 1038). <i>Practically mint, latter extremely rare.</i>	2
54	0	0	246	Pattern Halfpenny, 1795 (early Soho), bronzed, edge plain (P. 1041); another, similar (late Soho), copper, edge plain (P. 1044). <i>Practically mint state, latter very rare.</i>	2
58	0	0	247	Restrike Pattern Halfpenny, 1795, copper, edge plain (P. 1048); another, similar, with quatrefoil after date, copper, edge plain (P. 1049). <i>Practically mint state, both extremely rare.</i>	2
48	0	0	248	Restrike Pattern Halfpenny, 1795, bronzed, edge plain (P. 1051); Pattern Halfpenny, 1797 (early Soho), bronzed, edge plain (P. 1153). <i>Practically mint, scarce.</i>	2
46	0	0	249	A similar lot. <i>Practically mint, scarce.</i>	2
58	0	0	250	Restrike Pattern Halfpenny, 1795, struck in brass, edge plain (P. 1055); Restrike Pattern Penny, 1797, without flaws on reverse rim, bronzed (P. 1135). <i>Practically mint state, very rare.</i>	2
70	0	0	251	Restrike Pattern Penny, 1797, small draped bust, bronzed (P. 1136A); Restrike Pattern Penny, 1797, large undraped bust, bronzed, thin flan (P. 1144A). <i>Practically mint, very rare.</i>	2

Lot

252	Pattern Halfpenny, 1797 (late Soho), copper (P. 1158A); Restrike Pattern Halfpenny, 1797, copper (P. 1169). <i>Extremely fine, scarce.</i>	2	48	0	0
253	Pattern Halfpenny, 1799 (early Soho), gilt, edge plain (P. 1226); another, similar, copper (P. 1227). <i>Practically mint state, latter extremely rare.</i>	2	54	0	0
254	Pattern Halfpenny, 1799 (early Soho), bronzed, edge grained (P. 1234); another, same type in copper (P. 1235). <i>Practically mint state, scarce.</i>	2	48	0	0
255	A similar lot. <i>Practically mint state, scarce.</i>	2	46	0	0
256	Pattern Halfpenny, 1799 (late Soho), gilt, edge grained (P. 1243); Restrike Pattern Halfpenny, 1799, bronzed, edge plain (P. 1258). <i>Practically mint.</i>	2	42	0	0
257	A similar lot. <i>Practically mint.</i>	2	40	0	0
258	A similar lot. <i>Practically mint.</i>	2	44	0	0
259	Pattern Halfpenny, 1799 (late Soho), bronzed, edge grained (P. 1247); Pattern Halfpenny, 1805 (late Soho), copper, edge grained (P. 1304). <i>Practically mint, very fine.</i>	2	50	0	0
260	Restrike Pattern Halfpenny, 1805, bronzed, edge plain (P. 1309); Proof Halfpenny, 1806 (late Soho), gilt, edge grained (P. 1362). <i>Practically mint, scarce.</i>	2	42	0	0
261	A similar lot. <i>Practically mint, scarce.</i>	2	40	0	0
262	Proof Halfpenny, 1806 (late Soho), bronzed (P. 1361); others (2), similar, bronzed (P. 1363), copper (P. 1364), all with edges grained. <i>Practically mint.</i>	3	48	0	0
263	A similar lot. <i>Practically mint.</i>	3	46	0	0
264	Proof Halfpenny, 1806 (late Soho), copper, edge grained (P. 1367); current Halfpenny, 1806 (P. 1376); Proof Penny, 1806 (early Soho), gilt (P. 1321). <i>Extremely fine, last with nick on edge.</i>	3	64	0	0
265	Proof Penny, 1806 (early Soho), gilt (P. 1321); another, similar, gilt (P. 1322). <i>Practically mint.</i>	2	58	0	0

LOT

68	0	0	266	Proof Penny, 1806 (late Soho), bronzed (P. 1326); another, similar, bronzed (P. 1333), <i>practically mint</i> ; current Penny, 1806 (P. 1342), <i>extremely fine</i> .	3
42	0	0	267	Charles II, Pattern Farthing, 1665, copper, edge plain; another, similar, long hair (P. 412, 434); George III. Restrike Pattern Farthing, 1797, in copper (P. 1201); Pattern Farthing, 1798 (Soho), bronzed (P. 1203). <i>Extremely fine</i> .	4
52	0	0	268	Anne, Pattern Farthing, 1714, copper, large flan (P. 750). <i>Extremely fine, extremely rare</i> .	1
46	0	0	269	— Pattern Farthing, 1714, copper, small flan (P. 741), <i>very fine</i> ; Charles II, Pattern Farthing, 1665, long hair (P. 434), <i>almost extremely fine</i> .	2
52	0	0	270	George III, Pattern Farthing, 1797 (early Soho), gilt (P. 1186); Restrike Pattern Farthings (2), 1797, copper (P. 1198, 1201); Pattern Farthing, 1798, bronzed (P. 1203). <i>Practically mint</i> .	4
48	0	0	271	— Pattern Farthing, 1798 (Soho), copper (P. 1204); Restrike Pattern Farthings, 1798, gilt (P. 1211), bronzed (P. 1215); Proof Farthing, 1799 (early Soho), copper (P. 1271). <i>Extremely fine or better</i> .	4
48	0	0	272	— Proof Farthings, 1799 (early Soho), gilt (2), bronzed (1) (P. 1269, 1272, 1276); Restrike Pattern Farthing, 1805, bronzed (P. 1319). <i>Extremely fine or better</i> .	4
105	0	0	273	— Restrike Pattern Farthings, 1805 (3); Proof Farthings, 1806, gilt (1), bronzed, etc. (6). <i>Extremely fine or better</i> .	10
85	0	0	274	Farthings, George IV, 1827, <i>extremely fine</i> ; Victoria, proof 1839, <i>brilliant but edge knocks</i> ; Model Penny and Model Mille (P. 2091, 2098), <i>extremely fine</i> .	4
120	0	0	275	William IV, Proof Halfpennies, 1831 (2), bronzed (P. 1462, 1463). <i>Practically mint</i> .	2
72	0	0	276	Victoria, copper Proof Halfpenny, 1853 (P. 1541). <i>Practically mint</i> .	1
40	0	0	277	— Pattern Decimal Halfpenny, 1857 (P. 1977). <i>Scratch on neck, otherwise extremely fine</i> .	1

Lot

278	— Copper-nickel proofs, Halfpenny and Third-Farthing, 1868 (P. 1794, 1930). <i>Practically mint, rare.</i>	2	85	0	0
279	Æ George IV, Halfpenny, 1827; Farthings, 1821, 1822; bronzed proof, 1826; William IV, Farthing, 1834. <i>Very fine or better.</i>	5	34	0	0
280	Æ Victoria, copper Penny, 1841; Halfpennies, 1841, 1858 (over 7); bronze Pennies, 1875, 1895, 1896; Halfpennies, 1896, 1899. <i>Very fine or better.</i>	8	52	0	0
281	Æ Halfcrowns, from 1953 (60), many duplicates; Florins, from 1911 (49), no duplicates. <i>Early issues mostly about fine, later issues very fine.</i>	109	26	0	0
282	Shillings, Elizabeth II (152); Sixpences, from 1919 (370). <i>Late issues mostly extremely fine.</i>	522	28	0	0
283	Threepences, Æ (101), nickel-brass (215). <i>Several extremely fine.</i>	316	18	0	0
284	Æ Pennies (443), Halfpennies (511). <i>Many very fine</i>	954	14	0	0
285	Elizabeth II, 1967 Pennies (1,425), Halfpennies (3,348); Decimal sets (3). <i>Mostly practically mint.</i>	4,788	22	0	0
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286	Valentinian I, Solidi (2), RESTITVTOR, etc., Rome (M.S. p. 116, 2 (a), 10), <i>cracked, good and rare</i> ; another, similar, Antioch, ANTS; Valens, Solidus, same type, Antioch, <i>both almost fine.</i>	3	44	0	0
287	— Solidi (2), RESTITVTOR, etc., Antioch, Nicomedia; Valens, Solidus, Antioch, same type. <i>Good to fine.</i>	3	45	0	0
288	Valens, Solidi, RESTITVTOR, etc., Nicomedia (3), SMNM, SMNO, and SMNI; Valentinian I, Solidus, similar, Heraclea, SMHA. <i>Only good, the last rare.</i>	4	44	0	0
289	Constantius II (as Augustus), Solidi (2), GLORIA REIPVBLICAE, KONSAV, <i>about fine</i> ; SMNP, <i>good</i> ; Heraclius, Solidus, <i>worn</i> ; Semissis, <i>good.</i>	4	46	0	0

LOT

20	0	0	290	Byzantine, Nicephorus III, Botaniates (1078-1081), scyphate Nomisma, Emperor holding labarum and globe. <i>Slight crack, fine, rare.</i>	1
44	0	0	291	Æ Greece, Tetradrachms, Thrace, Lysimachus, <i>very fine</i> ; Macedon, Alexander III, <i>almost very fine.</i>	2
36	0	0	292	Electrotypes of ancient coins, mostly Greek, gilt (6), Æ (11); and an electrotpe of Elizabeth I medal, Dangers Averted 1589. <i>Very fine.</i>	18
54	0	0	293	Æ Indo-Greek, Hippostratus (king of W. Punjab, c. 120 B.C.), Tetradrachm, bust r., with name and titles in Greek; Drachm, <i>rev.</i> City holding cornucopia, <i>both very fine</i> ; India, Ohind, Khamarayaka (c. A.D. 950), Æ Drachm, <i>fine.</i>	3
45	0	0	294	Æ Mark Antony and Octavia, Cistophorus, <i>obv.</i> jugate heads of Antony and Octavia, <i>rev.</i> Bacchus standing left on cista mystica (C.3). <i>Fine and rare.</i>	1
22	0	0	295	Roman billon Tetradrachms (9), Æ (10), <i>some fine</i> ; Gelderland, Æ Daaler, 1639.	20
28	0	0	296	Roman Æ Denarii (4); Republican and early Imperial Æ (26). <i>A few about fine.</i>	30

FOREIGN GOLD COINS

66	0	0	301*	Portugal, John VI, 4-Escudos, 1824. <i>Extremely fine.</i>	1
70	0	0	302	Brazil, Maria I and Peter III, 6,400-Reis. 1779 B (Bahia). <i>Very fine, well struck.</i>	1
58	0	0	303	— Maria I, 6,400-Reis, 1797 B (Bahia). <i>Very fine.</i>	1
15	0	0	304	Bolivia, medellin $\frac{1}{2}$ -Escudo, 1854; Arab-Asian, Dinar. <i>Very fine.</i>	2
36	0	0	305*	Italy, Napoleon, 40-Lire, 1814, Milan mint. <i>Extremely fine.</i>	1
54	0	0	306	France, Napoleon III, 100-Francs, 1857, Paris mint. <i>About extremely fine.</i>	1
30	0	0	307	— — 50-Francs, 1857, Paris mint. <i>About extremely fine.</i>	1

Lot

308	—— ——— 20-Francs, 1857, Paris, and 10-Francs, 1857, Paris. <i>Both about extremely fine.</i>	2	9	0	0
309	—— ——— 5-Francs, 1857, <i>extremely fine</i> , 1858, <i>very fine</i> , and 1864, <i>very fine</i> ; and 5-Francs, 1854, <i>very fine</i> .	4	36	0	0
310	—— Republic, 100-Francs, 1912, Paris mint. <i>Extremely fine.</i>	1	46	0	0
311	Netherlands, William III, 10-Gulden, 1875, <i>very fine</i> ; Australia, Sydney mint Sovereign, 1866, <i>fine</i> .	2	13	0	0
312	Venice, Zecchino of Francis Dona, Alois Mocenigo IV, Louis Manin. <i>Good to fine.</i>	3	30	0	0
313	Arab-Asian, Dinars (2), $\frac{1}{4}$ -Dinar; Turkey, Sequin and $\frac{1}{4}$ -Sequin; Egypt, Sequin. <i>Mostly about fine, one pierced.</i>	7	13	0	0
314	Burgundy, Philip the Bold (1384-1404), Noble of English type, Duke standing in ship, PHS DEI GRA DVX BVRG COMES Z DNS FLAND, <i>rev.</i> IHC AVTEM, etc., P in centre. <i>Very fine, rare.</i>	1	270	0	0
315	France, Charles X, 40-Francs, 1830 A. <i>Very fine.</i>	1	32	0	0
316	—— Louis Philippe I, 40-Francs, 1834 A. <i>Almost very fine.</i>	1	25	0	0
317	—— Napoleon III, Proof 10 and 5-Francs, small module, 1854, edges plain. <i>Brilliant, rare.</i>	2	80	0	0
318	—— 5-Francs, 1854, small module; 1860 BB, 1866 A; 10-Francs, 1899. <i>Very fine.</i>	4	30	0	0
319	Germany, Hindenburg 80th birthday medal by Goetz, 1927. <i>Extremely fine.</i>	1	21	0	0
320	Switzerland, gold medal for Shooting Festival at Kussnacht, 1952. <i>Practically mint state.</i>	1	36	0	0
321	—— Gold medal for Shooting Festival at Chur, 1949. <i>Prac- tically mint state.</i>	1	38	0	0
322	Austria, 100-Corona, 1914 (F.424). <i>Scratches in field, very fine.</i>	1	34	0	0
323	—— 100-Schilling, 1927. <i>Extremely fine.</i>	1	29	0	0

LOT

11	0	0	324	—— Broad 4-Ducats, 1915. <i>Brilliant.</i>	1
19	0	0	325	—— Broad 4-Ducats, 1915 (2). <i>Brilliant.</i>	2
19	0	0	326	—— Broad 4-Ducats, 1915 (2). <i>Brilliant.</i>	2
210	0	0	327	Spain, Philip IV, 4-Escudos, 163(1?), Seville, Assayer R. <i>About very fine, rare.</i>	1
42	0	0	328	—— ——— 4-Escudos, Seville, Assayer R. <i>Very fine, scarce.</i>	1
180	0	0	329	—— ——— 2-Escudos, 1633, Assayer E. <i>Fine, very rare.</i>	1
30	0	0	330	U.S.A., Five-Dollars, 1834, without motto, plain 4. <i>Very fine.</i>	1
22	0	0	331	—— Dollar, 1854, type I. <i>Flaw at date, very fine.</i>	1

FOREIGN SILVER & COPPER COINS, etc.

A small series of COINS OF THE CRUSADERS

G. Schlumberger:—Numismatique de l'Orient Latin, Paris, 1876.

Princes of Antioch

34	0	0	341	Tancred (Regent, 1104-12), coppers (3), bust of St. Peter (S. II. 6), bust of Tancred (S. II. 7) and St. Peter standing (S. V. 1); Roger (Regent and later Usurper, 1112-19), copper, St. George (S. II. 12); Bohemond II (1119-30), copper, bust of St. Peter (S. II. 14). <i>Mostly fine.</i>	5
24	0	0	342	Raymond of Poitiers (1136-49), billon Denier, bust right, breaking inner circle, RAIMVNDVS, rev. cross pattée, ANTIOCHIE (S. II. 17 var.). <i>Fine and scarce.</i>	1
30	0	0	343	Bohemond III (1162-1201), Deniers (4), billon (3) with head right (S. II. 20) and copper, lis (S. III. 1). <i>Mostly fine and scarce.</i>	4
30	0	0	344	Bohemond IV (Usurper, 1201-32), billon Deniers (15) with head left (S. III. 6). <i>Some corroded, mostly fine or very fine.</i>	15

Lot			
345	— — — Billon Deniers (3) with head right (S. III. 7); Raymond Roupen (1216-19), head left (S. III. 9). <i>All fine and scarce.</i>	26 0 0	4

Kings of Jerusalem

346	Baldwin II, III and IV, billon Deniers (2—S. III. 21) and Obol (S. III. 24), all with Tower of David. <i>About fine.</i>	12 0 0	3
347	Amalric (1163-72), billon Deniers (2—S. III. 19) and Obol (S. III. 20), all with Holy Sepulchre. <i>Two corroded, otherwise fine.</i>	17 0 0	3
348*	Guy de Lusignan (1186-92), copper, Tower of David, <i>rev.</i> star (S. III. 26). <i>Obverse very fine, reverse fair, very rare.</i>	18 0 0	1
349*	Henry of Champagne (1192-97), copper Pougeoise of Acre, lis (S. III. 28). <i>Bent but fine and extremely rare.</i>	18 0 0	1
350	Aimery (1197-1205), billon Deniers (6), all with Holy Sepulchre (S. —). <i>About fine and scarce.</i>	20 0 0	6
351	John of Brienne (1212-25), billon Deniers (2) with bust facing (S. III. 31). <i>Fine and rare.</i>	17 0 0	2

Counts of Tripoli

352	Raymond II (1152-87) and Raymond III (1187-1200), coppers (6) with castle or star and cross (S. IV. Nos. 6, 9 (2), 12, 17 (2)). <i>Fair or fine.</i>	18 0 0	6
353	Bohemond VI (1268-74), silver Gros, cross, <i>rev.</i> star, <i>pierced, very fine</i> , and Half-Gros, types similar, <i>corroded, about fine, scarce.</i>	14 0 0	2
354	Bohemond VII (1274-87), silver Gros, cross, <i>rev.</i> castle, and Half-Gros, types similar. <i>Both fine.</i>	18 0 0	2

Lesser Barons of the Kingdom of Jerusalem

355*	Beirut, John of Ibelin (1198-1236), billon Denier, cross, IOHS DE IBELINO, <i>rev.</i> gateway, CIVITAS BERTI (S. —). <i>Slight corrosion but fine and extremely rare.</i>	32 0 0	1
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LOT

- 20 0 0 356* Tyre, Philip de Montfort (1243-70), copper, PHEL[IP]E, *rev.*
temple, DE SVR (S. V. 14). *Bent, fine and extremely rare.* 1

Arab Imitations

- 58 0 0 357* Jerusalem, Baldwin II (1118-31), imitation of a gold Dinar of
Al-Amir (1101-30) (S. V. 21 var.). *Very fine but weak.* 1
- 52 0 0 358* ——— Baldwin II (?), imitation of a gold Dinar with B and T
either side (S. V. 24). *Small, obverse very fine, reverse
fine.* 1

Lusignan Kings of Cyprus

- 32 0 0 359 Hugh I (1205-18), billon Deniers (6), all with gateway (S. VI. 4).
Fine. 6
- 32 0 0 360* Henry II, First Reign (1285-1306), Gros, king enthroned, *rev.*
lion (S. VI. 15). *Weakly struck, almost very fine, very
rare.* 1
- 38 0 0 361* ——— ——— A similar coin, dies differ. *Very fine and very rare.* 1
- 65 0 0 362* Amalric (brother of Henry II and Usurper, 1306-10), Gros, lion
within double legend, *rev.* shield without ornamentation
(S. VI. 19 var.). *Almost very fine, extremely rare.* 1
- 68 0 0 363* ——— Gross, types similar with decoration by shield on reverse
(S. VI. 19). *Very fine and extremely rare.* 1
- 34 0 0 364 Henry II, Second Reign (1310-24), Gros (3), king enthroned
holding sceptre, *rev.* cross of Jerusalem, two with star in
field (S. VI. 20 and 21); Half-Gros (3), one with cross in
field (S. VI. 22). *About fine.* 6
- 30 0 0 365 Hugh IV (1324-59), Gros (3), one with B in field (S. VI. 24).
Half-Gros (3—S. VI. 25 var.). *Fine or very fine.* 6
- 24 0 0 366 Peter I (1359-69), Gros (2—S. VI. 27) and Half-Gros (2—S. VII.
2), dies differ, all with king holding sword. *Fine and scarce.* 4
- 36 0 0 367* Peter II (1369-82), Gros (S. VII. 4) and Half-Gros (S. VII. 6),
king holding sceptre. *Both about very fine, second rare.* 2
- 20 0 0 368 Billon Deniers (6) of Henry II (2), Hugh IV, James I (2) and
anonymous (1) (S. VI. 23, 26; VII. 9, 24, VIII. 2); James
II, Sixains (6—S. VII. 24). *Mostly fine or better.* 12

Lot

369*	James I (1382-98), Gros, coarse workmanship (S. VII. 7). <i>About fine and extremely rare.</i>	1	40	0	0
370*	—— Gros, of less coarse style (S. VII. 7 var.). <i>Double-pierced and gilt, fair and extremely rare.</i>	1	14	0	0
371*	John II (1432-58), Gros with French legends, <i>obv.</i> P in field to right, <i>rev.</i> CE DE DIE · ROI D'IE (S. VII. 16 var.). <i>Badly double-struck, otherwise fine, extremely rare.</i>	1	40	0	0
372*	Catherine Cornaro (Alone, 1474-89), Gros, queen enthroned, P in field to left, KATERINA. VENETA. REGINA, <i>rev.</i> cross of Jerusalem, IERUSALEM. CIPRI. ARMENA (S. VII. 26 var.). <i>Obverse slightly double-struck but very fine and extremely rare.</i>	1	320	0	0
∴ <i>From the Münzen und Medaillen Auktion xxx (1965), lot 834.</i>					
373	Venetian Occupation (1489-1571): Laurent Priuli (1556-59), Carzia (S. VIII. 6), <i>very fine</i> ; Jerome Priuli (1559-67), Carzia (S. VIII. 7), <i>corroded</i> ; Pierre Loredan (1567-70), Sixain (S. VIII. 9), <i>fine</i> ; Siege of Famagusta (1570), Besants (3), lion of St. Mark, <i>rev.</i> inscription (S. VIII. 14), <i>two fine, other fair.</i>	6	18	0	0

Knights of Rhodes

374*	Leo Gabalas (1204-40), copper, inscription (Greek) both sides (S. VIII. 17). <i>Almost very fine, extremely rare.</i>	1	52	0	0
375	Helion de Villeneuve (1319-46), Gigliato, Grand Master kneeling before cross (S. IX. 17). <i>Almost very fine, scarce.</i>	1	19	0	0
376	—— Asper, types similar (S. IX. 14). <i>Pierced (1 o'clock), otherwise very fine, rare.</i>	1	14	0	0
377*	Raymond Bérenger (1365-74), Gigliato, similar (S. X. 7). <i>Small but fine and rare.</i>	1	26	0	0
378	Jean-Fernandez de Heredia (1376-96), Asper, G and tower behind Grand Master (S. X. 10). <i>Pierced, fine and scarce.</i>	1	8	0	0
379	Philibert de Naillac (1396-1421), Gigliato, A below cross (S. X. 11 var.). <i>Some corrosion, otherwise fine, rare.</i>	1	16	0	0

- 17 0 0 380 — Gigliato, M below cross (S. X. 11). *Striking splits and a little ragged, fine, rare.* 1

Princes of Achaia

- 13 0 0 381* William of Villehardouin (1245-78), billon Denier, castle (S. XII. 7), *about fine*, and copper Denier, gateway (S. XII. 10), *fine, both scarce.* 2

- 9 0 0 382 Deniers tournois (12), William of Villehardouin to Robert of Anjou (1333-64) (S. XII. Nos. 11, 12, 16, 17, 18, 19, 20, 21, 24, 25 (2), 27). *Corroded, mostly fair.* 12

- 98 0 0 383* Robert of Anjou (1333-64), imitation of a Venetian Ducat of Andrea Dandolo, with K-A by feet of Christ on reverse (S. XII. 34 var.). *Very fine and very rare.* 1

- 9 0 0 384 Deniers tournois (12), Athens, William de la Roche (3), Guy II (3); Lepanto, Philip of Tarentum (6) (S. XIII. Nos. 3, 9, 20, 26). *Corroded, mostly fair.* 12

Armenia

- 13 0 0 385 Levon I (1199-1216), Coronation Tram (Bedoukian 96), *pierced*, and Trams (2—B. 125). *All about very fine.* 3

- 11 0 0 386 Trams (6): Hethoum and Zabel (1226-71) (B.874); Levon III (1301-07) (B.1746); Oshin (1308-20) (B.1925); Levon IV (1320-42) (B.1972); Gosdantin IV (1365-73) (2—B.2175). *Two pierced, fair or fine.* 6

- 48 0 0 387* Ɱ Vatican, Alexander VII (1655-67), Scudo, undated. *Fine, rare.* 1

- 68 0 0 388* Ɱ — Clement X, Scudo, 1675, bust right. *Very fine, rare.* 1

- 46 0 0 389* Ɱ — — Scudo, 1675, *obv.* Papal arms. *Almost very fine, rare.* 1

- 125 0 0 390* Ɱ — Innocent XI, Scudo, undated, bust right, *rev.* NON PRODERVNT. *Almost very fine, very rare.* 1

- 50 0 0 391 Ɱ — — Scudo, 1684, *rev.* DEXTERA, etc., *only good*; another, 1696, Consistorium preparing for Peace of Ryswick, *tooled and has been mounted*; Sede Vacante, Scudo, 1655, *rev.* dove, INFVNDE, etc., *almost fine, has been mounted.* 3

Lot

392*	Æ ———	Innocent XII, Scudo, 1698. <i>Very fine, rare.</i>	1	88	0	0
393	Æ ———	Sede Vacante, Scudo, 1758 (D.1462), <i>fine, has been mounted</i> ; Scudo of 80-Bolognini, 1775 (D.1465), <i>worn but rare</i> ; Pius VI, Scudo, 1780 (D.1471), <i>about fine.</i>	3	44	0	0
<hr/>						
394	Æ ———	Pius VI, Scudo, 1780 (D.1471), <i>good</i> ; Pius VII, Scudo, 1807 (D.180), <i>fine</i> , 1818 (D.183), <i>almost very fine.</i>	3	42	0	0
395	Æ ———	Pius VII, Scudo, 1800 (D.179), <i>good but has probably been mounted</i> ; 1802 (D.180); Leo XII, Scudo, 1825 Bologna (D.187), <i>both fine.</i>	3	42	0	0
396	Æ ———	Pius VII, Scudo, 1802 (D.180), <i>very fine</i> , 1816 (D.183), <i>fine.</i>	2	38	0	0
397	Æ ——— ———	Scudo, 1802 (D.180), <i>almost very fine</i> , 1818 (D.183), <i>almost extremely fine.</i>	2	36	0	0
398	Æ ———	Leo XII, Scudo, 1825, Year 2, Rome (D.186). <i>Extremely fine, scarce.</i>	1	42	0	0
399*	Æ ———	Sede Vacante, Scudo, 1829, Bologna (D.188). <i>Extremely fine, scarce.</i>	1	46	0	0
400	Æ ———	Pius VIII, Scudo, 1830, Bologna (D.189), <i>edge knocks, fine</i> ; another, 1830, Rome, <i>has been mounted.</i>	2	34	0	0
401	Æ ———	Sede Vacante, Scudo, 1830, Bologna (D.190). <i>Very fine.</i>	1	34	0	0
402	Æ ———	Gregory XVI, Scudo, 1831, Bologna (D.191), <i>considerably tooled</i> ; 1845, Rome (D.192), <i>fine</i> ; Pius IX, Scudo, 1853, Rome (D.194), <i>brooch marks on reverse.</i>	3	48	0	0
403	Æ ——— ———	Scudo, 1833, Rome (D.191). <i>Extremely fine.</i>	1	28	0	0
404	Æ ——— ———	Scudo, 1834, Rome (D.191). <i>Extremely fine.</i>	1	30	0	0
405	Æ ——— ———	Scudo, 1835, Bologna (D.192), <i>scratches in field, otherwise very fine</i> ; 1840, Rome, <i>cleaned but almost extremely fine</i> ; 1846, Rome, <i>very fine.</i>	3	65	0	0

LOT

48	0	0	406	Æ ———	Sede Vacante, Scudo, 1846, Rome (D.193). <i>Very fine, rare.</i>	1
38	0	0	407	Æ ———	Pius IX, Scudo, 1847, Rome, <i>has been mounted, otherwise almost extremely fine</i> ; 1848, Rome, <i>fine.</i>	2
58	0	0	408	Æ ———	Scudo, 1853, Bologna. <i>Obverse cleaned, otherwise practically mint state.</i>	1
36	0	0	409	Æ ———	Scudo, 1853, Rome (D.194), <i>very fine</i> ; 1870, Rome (D.195), <i>fine but portrait scratched.</i>	2
95	0	0	410*	Æ ———	Scudo, 1867, Rome (D.195). <i>Practically mint state, rare thus.</i>	1
22	0	0	411	Æ	Italy, Bologna, Scudo of 10-Paoli, 1797, reading BONON (D.1359). <i>Very fine.</i>	1
36	0	0	412	Æ ———	Scudo of 10-Paoli, 1796, BONON (D.1359), <i>very fine</i> ; another, 1797, reading BON (D.1359), <i>about fine.</i>	2
26	0	0	413	Æ	Vatican, Clement X, Scudo, 1675, <i>almost very fine but has probably been mounted</i> ; Innocent XI, Scudo, Year 1, <i>only good.</i>	2
38	0	0	414	Æ ———	Clement XI, Scudo, 1707 (D.1437). <i>Spotted metal, fine, scarce.</i>	1
34	0	0	415	Æ ———	Gregory XVI, Scudo, 1831 (D.191); Pius IX, 5-Lire, 1870 (D.195). <i>Very fine.</i>	2
72	0	0	416		Brandenburg-Prussia, Fr. Wilhelm, Thaler, 1675, equestrian portrait. <i>Very fine.</i>	1
82	0	0	417	———	Thaler, 1641, standing king. <i>About very fine.</i>	1
95	0	0	418	———	Thaler, 1645, threequarter-length figure facing right, holding sword and sceptre. <i>Very fine.</i>	1
55	0	0	419		George Wilhelm, Thalers, 1634, 1639. <i>Fine or better.</i>	2
105	0	0	420		Selection of Brandenburg-Prussia coins, mostly Thalers (3), $\frac{2}{3}$ -Thalers (10) and $\frac{1}{3}$ -Thalers (5). <i>All fine or better.</i>	19
28	0	0	421		Frederick I of Prussia, $\frac{2}{3}$ -Thaler, 1707. <i>Extremely fine.</i>	1

LOT

422	Frederick I and II (the Great), coins of Prussia, mainly Thalers. <i>Fine, some better.</i>	26	105	0	0
423	Another similar lot, Frederick the Great, Thalers (18) and others (2). <i>Mostly about fine.</i>	20	100	0	0
424	Frederick the Great, Thaler, 1783, Berlin. <i>About extremely fine.</i>	1	13	0	0
425	Frederick I and Frederick the Great, Thalers (17) and others. <i>Mostly fine, some better.</i>	19	90	0	0
426	Frederick III, mainly Thalers. <i>Fine or better.</i>	22	90	0	0
427	A similar lot, Thalers, $\frac{2}{3}$ -Thalers and $\frac{1}{3}$ -Thalers. <i>All fine, some better.</i>	20	54	0	0
428	Frederick William III, Thaler, 1810. <i>Very fine.</i>	1	10	0	0
429	—— Thalers (both types) and others. <i>All about fine.</i>	21	42	0	0
430	A similar lot, Thalers (18) and others. <i>Fine or better.</i>	20	48	0	0
431	A similar lot, all Thalers. <i>Fine, some very fine or better.</i>	18	52	0	0
432	Frederick William IV, Thaler, 1839. <i>Extremely fine.</i>	1	14	0	0
433	—— Another, 1843. <i>Extremely fine.</i>	1	19	0	0
434	—— 2-Thalers, 1840, 1841 and 1842. <i>Fine and very fine.</i>	3	24	0	0
435	Frederick William IV, Thalers (13) and others. <i>Fine or better.</i>	14	42	0	0
436	—— 2-Thalers (5) and 1-Thaler (13). <i>Fine, some very fine.</i>	18	75	0	0
437	—— 2-Thalers, 1851. <i>About extremely fine.</i>	1	22	0	0
438	—— Another, 1853. <i>About extremely fine.</i>	1	28	0	0
439	—— Another, 1854. <i>Slight edge knock on reverse, otherwise about extremely fine.</i>	1	9	0	0
440	—— Another, 1855. <i>About extremely fine.</i>	1	18	0	0
441	—— Another, 1856. <i>About extremely fine.</i>	1	20	0	0

36	0	0	442	— Mostly Thalers (13). <i>Fine or better.</i>	14
24	0	0	443	— 2-Thalers, 1858 and 1859. <i>Both stained, but extremely fine.</i>	2
54	0	0	444	William Louis, 2-Thalers, 1861 and 1862. <i>Both extremely fine.</i>	2
36	0	0	445	Frederick William IV and Frederick Louis, Thalers. <i>Fine, very fine or better.</i>	14
70	0	0	446	William Louis, 2-Thalers (4) and 1-Thaler pieces (10), and others. <i>Fine or better.</i>	16
75	0	0	447	William (Kaiser William II), 5-Marks, 3-Marks and 2-Marks, and some commemoratives. <i>Mainly extremely fine.</i>	18
100	0	0	448	— 3-Marks and 2-Marks, some commemoratives, similar to above lot. <i>Mainly extremely fine.</i>	23
92	0	0	449	Prussia, Frederick Wilhelm, 1-Ducat, 1728, Berlin (F.2196). <i>Very fine.</i>	1
28	0	0	450	Brandenburg-Franconia, Frederick IV (1495-1515), 1-Goldgulden, 1510, Schwabach mint (F.460). <i>About very fine.</i>	1
6	0	0	451	Czechoslovakia, 1-Ducat, 1925 (F.2). <i>Very fine.</i>	1
32	0	0	452	Æ Saxony, John George, Thaler, 1653, <i>very fine</i> ; Bavaria, Thaler, 1778 (D.1963); Brabant, Ducaton, 1573, Antwerp, <i>only good</i> ; Eritrea, Tallero, 1918; France, Ecu, 1765, Bayonne, <i>fine</i> .	5
28	0	0	453	Æ Bulgaria, Pattern 10-Centime, 1880, struck in copper, <i>obv.</i> crowned arms on mantle, <i>rev.</i> value and date within wreath of laurel and barley, ESSAI below date, OM below wreath; another, 1887, from same obverse die, <i>rev.</i> value and date within wreath of laurel and oak, ESSAI to left of date and AB to right. <i>Both extremely fine, rare.</i>	2
105	0	0	454	Æ Spain, Philip II, 8-Reales, 1589, new mint, Segovia (<i>rev.</i> Yriarte 1315). <i>Cleaned but very fine, very rare.</i>	1
110	0	0	455	Æ — Philip II, 8-Reales, undated, old mint, Segovia, Assayer I-M (Y. 1285). <i>Very fine, rare.</i>	1

Lot

456	Coins of the world in \mathcal{R} , \mathcal{A} and a few Ni (611). <i>Many fine, a few better.</i>	100 0 0
	611	
457	Demonitized Bank Notes, mostly of the U.S.A. and Canada (81).	81 52 0 0
458	S. Africa, Crowns, 1964 (29). <i>Practically mint.</i>	29 12 0 0
459	Elizabeth II, 1953 proof 2/6d., 2/-, 1/-, 6d. (2), 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d.; New Zealand, 1953 proof 2/6d., 2/-, 1/-, 6d., 1d. and $\frac{1}{2}$ d.; Sierra Leone, proof 20 and $\frac{1}{2}$ -Cent, 1964, <i>all brilliant</i> ; Straits Settlements, 50-Cents, 1920; 5-Cents, 1896, 1926; 10-Cents, 1926; Barbados, Penny, 1788; British North Borneo, Cent, 1882; other British Colonial \mathcal{R} (2), \mathcal{A} (2), <i>mostly extremely fine</i> ; foreign coins and medals, \mathcal{R} (12), \mathcal{A} , etc. (12).	24 0 0
	50	
460	U.S.A., Nevada Centennial Dollar, 1876; commemorative \mathcal{R} dollar-size pieces, Pan-Pacific, 1915; Panama Exposition, 1914; Louisiana Purchase, 1904; Pan-American Exposition, 1901. <i>Almost extremely fine.</i>	42 0 0
	5	
461	—— Commemorative dollar-size pieces: \mathcal{R} Nevada Centennial, 1876; Bryan Dollar, 1896 (<i>almost very fine</i>); Independence, 1876; Trans-Mississippi, 1898; Lewis & Clark Centennial, 1905; Jamestown Liberation, 1907. <i>Except where stated, almost extremely fine.</i>	54 0 0
	6	
462	—— ——— \mathcal{R} Nevada Centennial, 1876; Independence, 1876; Jamestown, 1907; Florida, 1913; U.S. Flag, 1917; Colorado, 1933. <i>About extremely fine.</i>	48 0 0
	6	
463	—— Commemorative medals, mostly of dollar size, \mathcal{R} (5), base metals (15). <i>Mostly about extremely fine, no duplicates.</i>	32 0 0
	20	
464	—— Commemorative medals, some of dollar size (25), all in base metals; \mathcal{A} Cents in white metal frames (6). <i>Many extremely fine.</i>	20 0 0
	31	
465	—— Lincoln head Cents (102), <i>mostly extremely fine</i> ; California gold tokens (3), <i>one has been mounted</i> ; other coins, tokens, medalets, etc., of the U.S.A. (118), <i>many fine.</i>	48 0 0
	223	
466	Canada, \mathcal{A} Cents, 1859 to 1920 (214), <i>many very fine</i> ; other coins and tokens of Canada and Provinces, \mathcal{R} (19), \mathcal{A} (38), <i>mostly fine.</i>	50 0 0
	271	

LOT

50	0	0	467	—	Æ 50-Cents, 1870, 1872 H (<i>both good</i>), 1937 (<i>very fine</i>); 25-Cents, 1870, 1874 H, 1883 H (2, <i>one has been mounted</i>), 1888; 10-Cents, 1858 (5), 1870, 1880 H, 1891, 1900, 1906, 1916, 1920; Æ Cents, 1859 (over 8) (3); New Brunswick, $\frac{1}{2}$ -Cent, 1861; Newfoundland, 10-Cents, 1873; 5-Cents, 1872. <i>Except where stated, fine to very fine.</i>	26
80	0	0	468	U.S.A., Civil War and other tokens, medalets, coins, etc., mostly in base metal, a few in silver. <i>Many very fine.</i>	212	
24	0	0	469	Æ U.S.A., Large Cents (25). <i>Mostly about fine, some better.</i>	25	
24	0	0	470	Æ — Small Cents (71), including 1864 L (2, <i>one good, the other fine</i>). <i>Some very fine.</i>	71	
14	0	0	471	Æ — Half-Dollars (2), Quarters (3), Dimes (18), Half-Dimes (8), 3-Cents (2). <i>Several fine, a few better.</i>	33	
16	0	0	472	Æ and Ni — 5-Cents (56), 3-Cents (6), 2-Cents (9). <i>Mostly fine, some better.</i>	71	
16	0	0	473	Æ Canada, Dollars, 1956, 1957, 1958 (2), 1964, <i>extremely fine</i> ; 25-Cents (22), 20-Cents (1), 10-Cents (18), 5-Cents (13), <i>several fine.</i>	59	
11	0	0	474	Æ and Ni — 5-Cents (7), 1-Cent (23); Newfoundland, 50-Cents (1), 20-Cents (2), 10-Cents (3), 5-Cents (1), 1-Cent (11). <i>Several fine, a few better.</i>	48	
50	0	0	475	Coins of the world, Æ dollar size (13), smaller (41), Æ (14). <i>Several very fine.</i>	68	
52	0	0	476	U.S.A., Ni 5-Cents, 1887; Æ 2-Cents, 1833 (2), <i>all about extremely fine</i> ; Cents, 1822, 1839 (2); 5-Cents, 1913; Dollar, 1925 S, <i>about fine</i> ; Newfoundland, 50-Cents, 1911, <i>very fine.</i>	9	
85	0	0	477	— Æ Dollar, 1795, bust type. <i>About fine, scarce.</i>	1	
620	0	0	478	— Æ Quarter-Dollar, 1796. <i>Very good and rare.</i>	1	
12	0	0	479	— Æ Cent, 1864 L. <i>Very fine.</i>	1	
80	0	0	480	Æ China, Changkow (Fukien), 1-Dollar (1864) (<i>cf.</i> K.5). <i>Fine, rare.</i>	1	

Lot

481	Æ ——— Formosa, 1-Dollar (1862), Treasury mark (<i>cf.</i> K.4), chop-marked, <i>fine but cleaned</i> ; Sinkiang, Tihwa, 1-Tael (<i>cf.</i> K.1267), <i>almost fine</i> .	2	80	0	0
482	Æ ——— Dollars, Kwangtung, 1909; Hupeh, 1896; Anhwei, 1898; Kiangnan, 1898; Peiyang, 1897, 1908 (<i>cf.</i> K. 31, 40, 53, 71, 186, 208); miscellaneous Half-Dollars (4). <i>Mostly about fine</i> .	10	27	0	0
483	Æ ——— Dollars, Tai Ching Ti Kuo, 1908; Tientsin, 1911; Feng-tien, 1898; Kirin, 1904 (K. 216, 227, 244, 488), <i>all about fine</i> ; Sun Yat Sen, 1927; Li Yuan Hung Republican, 1912; Yuan Shih Kai, 1914, 1920 (K. 608, 639, 642, 666), <i>all very fine or better</i> ; Sze-Chuen, 1912 (2), <i>both fine</i> .	10	34	0	0
484	Æ ——— Dollars, Yuan Shi Kai, 1916; Hsu Shih Chang, 1921 (<i>cf.</i> K. 663, 676). <i>Both practically mint state and scarce</i> .	2	80	0	0
485	Æ ——— Dollars, Tsao Kun Memorial, 1923, in civilian dress; another, 1923, in military uniform (<i>cf.</i> K. 677, 678). <i>Both practically mint state and scarce</i> .	2	62	0	0
486	Æ ——— Dollars, Dragon-Phoenix, 1923; Tuan Chi Jui Memorial, 1924 (<i>cf.</i> K. 680, 683). <i>Both practically mint state and scarce</i> .	2	72	0	0
487	Æ ——— Drum-shaped Sycee of 10-Tael with two rectangular countermarks. <i>Fine</i> .	1	19	0	0
488	Æ ——— A similar piece with red ink character. <i>Fine</i> .	1	18	0	0
489	Æ Siam, C'heng Sen, Tamlung or pack-saddle money (4). <i>Fine or better</i> .	4	18	0	0
490	Siam, tin and base metal weights or tokens (9). <i>Fine</i> .	9	8	0	0
491	Burma, brass weights (6); Germany, porcelain coins (9); chamois, etc. notes (4).	19	16	0	0
492	Miscellaneous European coins, mostly hammered silver (42). <i>Several fine</i> .	42	46	0	0
493	European dollar-size coins (10). <i>Mostly fine</i> .	10	66	0	0
494	Æ Coins of the world, dollar size (13), smaller (116). <i>Many fine</i> .	129	40	0	0

LOT

38	0	0	485	Ethiopia, Haile Selassie, Ni 50-Matonas (150), 25-Matonas (265), 10-Matonas (252), <i>mostly extremely fine</i> ; Menelik II, Æ 1/16th-Talari (103), <i>mostly poor</i> .	770
22	0	0	496	Iraq, Faisal I, 50-Fils; another with obverse striking only, <i>rev.</i> MODEL across centre; 20-Fils and Ni 4-Fils; Ethiopia, Æ 25 and 5-Cents, <i>all in case</i> ; India, ¼-Anna, 1930 (276), <i>mostly extremely fine</i> ; coins of the world (88), <i>several very fine</i> .	370
34	0	0	497	Coins of the world, mostly Æ and Ni, many duplicates (159). <i>Mostly extremely fine or better</i> .	159
60	0	0	498	Coins of the world, Æ dollar size (22), smaller (29), Æ (46). <i>Several fine</i> .	97
80	0	0	499	Æ New Zealand, Threepences, 1935, type 2 (1), type 3 (1), type 4 (8). <i>Fine, scarce</i> .	10
9	0	0	500	— Sixpences, 1967 (19), no strap variety, <i>mostly very fine</i> ; Florins, 1963 (23), <i>extremely fine</i> ; Halfcrowns, 1961 (36), <i>fine or very fine</i> .	78
54	0	0	501	— Halfcrowns, 1940 Centennial (14). <i>Very fine or better</i> .	14
10	0	0	502	— Halfcrowns, 1951 (16), <i>mostly very fine</i> ; 1953, 1965 (2); Æ 1d., 1965, <i>extremely fine</i> .	20
34	0	0	503	— Non-proof sets, 1963, 1964, 1965 (18), in packages. <i>Practically mint</i> .	139
14	0	0	504	— Proof 5/-, 2/6d., 1/-, 6d., 3d., 1d. and ½d., 1953; proof sets, 1965, 2/6d. to ½d. (3 sets), in packages. <i>Brilliant</i> .	28
70	0	0	505	— Crowns, 1949 (14), 1953 cased (6). <i>Extremely fine</i> .	20
20	0	0	506	— Crowns, 1967, two types (34); Treasury souvenir sets of 1d. 1964 and 1-Cent 1967 (50). <i>Practically mint</i> .	134
75	0	0	507	Bahamas, Mule 2-Cents, 1967 (20). <i>Practically mint, scarce</i> .	20
15	0	0	508	Fiji, Ni Halfpenny, 1940; Australia, 1d. and ½d., 1938, <i>all practically mint</i> ; Melbourne proofs, 1958, 2/-, 1/-, 6d., 3d., 1d., <i>brilliant and rare</i> .	8

Lot

509	Hong Kong, Victoria Dollars, 1866, 1868. <i>Fine.</i>	2	32	0	0
510	Sets in cases: Malawi, 1964; Sierra Leone, 1964; Zambia, 1964; Jersey, 1964. <i>Brilliant.</i>	17	11	0	0
511	Jersey, 1964 sets of 3d. (2) and 1-Double (2), in cases as issued (9 sets). <i>Brilliant.</i>	36	34	0	0
512	Malta, 1964 proof sets of 2-Scudi and 1-Scudo, in card folders (20). <i>Brilliant.</i>	40	36	0	0
513	A similar lot. <i>Brilliant.</i>	40	36	0	0
514	A similar lot. <i>Brilliant.</i>	40	36	0	0
515	New Zealand, Elizabeth II, 1953 specimen set, £ Crown to £ $\frac{1}{4}$ d.; Guernsey, 1956 double proof set of 3d. (2), 8-Doubles (2) and 4-Doubles (2); Cyprus, 1963 set of 100-Mil to 1-Mil, in cases of issue. <i>Brilliant.</i>	19	34	0	0
516	A similar lot. <i>Brilliant.</i>	19	34	0	0
517	A similar lot. <i>Brilliant.</i>	19	34	0	0
518	Guernsey, 1956 double proof sets (3), each of 3d. (2), 8-Doubles (2) and 4-Doubles (2), three sets in cases of issue. <i>Brilliant.</i>	18	62	0	0
519	A similar lot. <i>Brilliant.</i>	18	70	0	0
520	South Africa, sets in cases, 1952, 1954, 1956, 1960, all £ Crown to £ $\frac{1}{4}$ d. <i>Extremely fine or better.</i>	36	32	0	0
521	A similar lot.	36	40	0	0
522	South Africa, sets in cases, 1952, 1954, 1955, all £ Crown to £ $\frac{1}{4}$ d.; 1961, 1962, 1963, 1964, all £ 50-Cents to £ $\frac{1}{2}$ -Cent. <i>Extremely fine or better.</i>	55	54	0	0
523	A similar lot.	55	58	0	0
524	South Africa, sets in cases, 1954 (2 sets), £ Crown to £ $\frac{1}{4}$ d.; 1961 (4 sets), £ 50-Cents to £ $\frac{1}{2}$ -Cent. <i>Extremely fine or better.</i>	46	46	0	0

Lot

46	0	0	525	A similar lot.	46
50	0	0	526	Mahogany cabinet, figured and cross-banded, 4ft. high, 1ft. 11in. wide, 1ft. 4in. deep, fitted 54 numbered trays and one drawer, each tray pierced to hold 45 coins of various sizes, double panel doors.	1
4	0	0	527	Oak cabinet, 15in. wide, 19in. high, 8in. deep, fitted 16 trays, each divided into compartments.	1
58	0	0	528	A solid mahogany cabinet, 15in. wide, 15in. high, 11½in. deep, fitted 20 trays, each double-pierced and lined with green velvet, to hold coins and medals of ¾in. to 2¾in. diam., two drawers below, enclosed by two panel doors, heavy brass lock.	1
20	0	0	529	Books: —Montague's Copper Coins of England, 1893; Brooke's English Coins, 1950; Oman's Coinage of England, 1931; Nelson, P., Coinage of the Isle of Man, 1899; Obsidional Money, 1907; Dalton, Silver Token Coinage, 1922; Dalton & Hamer, Provincial Token Coinage, Part X; Hamer, Notes on the Private Tokens (BNJ reprints) (2); Coinage of Saorstát Éireann, 1928.	10
16	0	0	530	—— Enzig, P., Primitive Money, 1947; Quiggin, A. H., Survey of Primitive Money; miscellaneous books, pamphlets, etc., mostly relating to coins (31).	33
21	0	0	531	—— Akerman's Roman Coins, Vols. I and II; Coins of the Romans relating to Britain; Mattingly, H., Roman Coins; Hill, G. F., Historical Roman Coins; other vols (7) relating to ancient coins.	12

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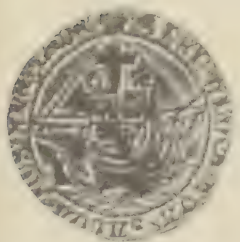
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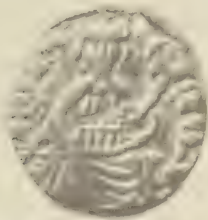
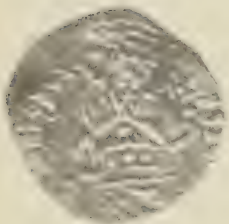
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367(b)



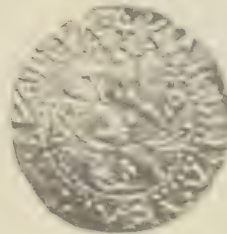
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